

Song	Edits That Affect Singing
23.1	Fourth measure of Treble, third note is Faw on B (not Mee on A).
38	Bass first note of fugue (upbeat) is the correct shape (Doe) on the wrong line – should be on E
50	Added Walker's CODA.
78.2	Put in Walker's choosing note in measure 11 of bass (put a Doe on B, under Sol).
120	First note in Treble (Doe, correct shape) moved down to line G.
130	Whole note rather than half note in second ending.
130.2	Placed brackets on verses 1 and 3. Added 1 / 2 endings in chorus, repeat half note with whole note final.
173	Tenor penultimate bar, Doe is a whole note.
193.2	"Shall I" rather than "I shall" in verse 2.
206	Alto, seventh measure at "Make." Faw moved up to correct line G.
214	Corrected shape to See on Treble, 3rd measure at "Tri-."
215	Added quarter rest at end.
278	Final note in song (bottom brace), removed dot on last note.
281.2	Last few measures in bass, move lower bass choosing notes to line B.
328	Verse 4, second word is "truth."
354	First measure, repeat marks moved after the rest.
369	Page 370, thirteenth measure where Altos come in at "And," the See should be a Doe (on A). Page 371, ninth measure at "I", Bass Sol should be Faw on same line (shape wrong).
380	Bottom brace, measure 8, tenor, remove slur between "-ling" and "my."
394	On page 395, put a tie over last two notes in chorus, first repeat.
397.2	Replaced eighth note rests with quarter note rests in 9th measure; remove lower choosing notes in tenor (hand written in NC reprint; was not in Walker's original).
398.1	Treble measure 3, insert missing half-note rest.
404	Treble, second note is Doe, and third note is Mee (wrong shapes, correct lines).
414	Measure 4, sixteenth-note Law in wrong place, should be on A.
418.1	Treble measure 7, put in missing quarter-note rest.
420	Added Isaac Watts verses on the side. This "fixes" an unintended error in the 2010 printing; William Cowper's words were used by mistake. But for ease of class singing with mixed books, Cowper's words are retained under the notes. Added Walker's optional notes for the treble part.
422.1	Treble accidental should be #.
429	Moved grace notes in tenor to correct places.
430	Added slur to bass line, 7th measure, at "an-" of angel. Tenor, fourth measure, second brace, last note, eighth note changed to quarter note.
455.2	Alto first note is a Sol on G.
476.1	Treble & bass, put in missing quarter-note rest, end of measure 8.
479	Bass, bottom brace measure 1, grace note is a #Faw on F (not on G).
481	Bass, bottom brace measure 3, lower choosing note ought to be B, natural Doe (Dee) as in treble.
489	Changed # Faw accidental (tenor, top brace) to natural sign.

492.1	Tenor third note from end should be Mee on C; added Walker's directions in Tenor at measure 3: "Sing upper notes in D.C."
506	Note under bird's eye should be a quarter note. Added a bird's eye on the double dotted bass note.
544	Bass second note in chorus is a See (wrong shape).
548	"Savior's" grace in verse 2, rather than Savior.